

Zack Settel was born in 1957 and raised in the New York area. He received a BFA in Music Composition from the California Institute of the Arts (CalArts), where he studied composition with Leonard Stein, Morton Subotnick, Mel Powell, and Morton Feldman. Keenly interested in the use of technology in music production/performance, Settel moved to Paris in 1986, with a Fulbright Scholarship for computer music research and composition at the Institute for Research and the Coordination of Acoustics and Music (IRCAM), headed by Pierre Boulez. After a two-year composing residency there, Settel remained at IRCAM until 1995, working full-time in the music production and music research groups. In 1997 Settel returned to North America, where he was a professor at McGill University in Canada for two years, chairing the Music Technology area, and teaching courses and graduate seminars in computer music. He also was a visiting professor of composition at the University of Montreal in 2001-02. In addition to composing full time, Settel now is an associate professor in the Music Faculty at the University of Montreal (UdM), where he teaches music composition. He is also in (arts/science) collaboration with the Center for Intelligent Machines at McGill, working on immersive audio/music. From 2003-2008, Settel founded and directed the immersive audio research group at the Société des Arts Technologiques (La SAT) in Montreal, where he remains a resident artist and researcher. His latest musical exploration and research is focused on spatial organization and interaction in music composition, performance and listening.

Settel has composed chamber works, studio works, as well as music for film, video, television, theater, dance, and opera. His music also includes the use of advanced live interactive electro-acoustic systems. Settel's music is published by Editions Ambrosio (Paris), recorded on the CENTAUR, ICMA, MIT Press, and Empreints Digitales labels, and is performed regularly in North/South America and in Europe and Asia. Settel has worked with various performing ensembles including the Ensemble Intercontemporain (Paris), Le Nouvel Ensemble Moderne (Montréal), Zeitgeist (Minneapolis), the California Ear Unit (Los Angeles), and Chants Libres (Montréal).

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### Discography

2006	<b>L'Enfant des Glaces</b>		ATMA	DVD25000
1993	<b>Vleigel Zeugah Excerpts</b>		MIT Press	CD vol. 0-262-68075-0
1993	<b>Skweeit Chupp</b>	Empreints Digitales	IMED 9004 CD	CD vol. 20
1992	<b>Hok Pwah Sketches</b>		ICMA	PRCD 1300

Publisher: Editions Ambrosio, France

Author's Guild: SACAM

### On-line materials:

Music directory:	<a href="http://sheefa.net/zack/portfolio/">http://sheefa.net/zack/portfolio/</a>
CV:	<a href="http://sheefa.net/zack/bio/">http://sheefa.net/zack/bio/</a>
photos:	<a href="http://sheefa.net/zack/bio/photos/">http://sheefa.net/zack/bio/photos/</a>
press:	<a href="http://sheefa.net/zack/press_kit/">http://sheefa.net/zack/press_kit/</a>
publications:	<a href="http://sheefa.net/zack/publications/">http://sheefa.net/zack/publications/</a>
additional music:	<a href="http://coptox.com/~zack/music">http://coptox.com/~zack/music</a>

**University Education**

- 1997-2001 Music Composition, **DMA** Music Composition , University of Montreal, Canada  
 1985-86 Composition Major, Graduate studies in MFA program, CalArts  
 Professors of Composition: Mel Powell, Morton Feldman  
 1983-86 Studies in Mathematics, College of the Canyons, Valencia, California  
 1982-85 Composition Major, Bachelor's Degree (**BFA**), California Institute of the Arts (CalArts)  
 Professors of Composition: Morton Subotnik, Leonard Stein

**Teaching**

- 2006- Associate Research Professor (unremunerated), Music Composition, University of Montreal  
 2001-02 Visiting Professor, Music Composition, University of Montreal  
 1997-99 Visiting Professor, Chair of Music Technology, Music Faculty, McGill University, Montreal  
 1989-93 New Technologies in Composition - Doctoral Students in Musicology,  
 University of Paris - Formation Doctorale Musique et Musicologie du XX<sup>ème</sup> Siècle  
 1990-93 New Technologies in Composition - Doctoral Level Composition Students,  
 Conservatoire National de Paris  
 1990-93 New Technologies in Composition - Masters and Doctoral Level Composition Students,  
 Cursus de Composition Informatique Musicale - IRCAM  
 1990-94 Yamaha Studio Tutoring, lessons for invited composers  
 1989-92 New Technologies in Music Education - Seminars for Educators - Minister of Education (France)  
 1988-89 Professor, American School of Modern Music, Paris  
 1988-94 Summer Sessions: New Technologies in Composition - Masters and Doctoral Level Composition  
 Students, Stage d' Informatique Musicale pour Compositeurs - IRCAM  
 1988-89 Music, Sound and Technology - American School of Modern Music (Paris)

**References**

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|---|--|
| <b>Pierre Boulez</b> , IRCAM , France                 | <b>Jean-Claude Risset</b> , LMA (CNRS) France        |
| <b>John Chowning</b> , Stanford University, USA       | <b>Robert Rowe</b> , New York University, USA        |
| <b>Miller Puckette</b> , University of San Deigo, USA | <b>David Wessel</b> , U.of California, Berkeley, USA |

**Works for Music for Theater, Opera, Television, Film, Video, Dance etc.***Opera:*

- 2002 "Pacamambo", one-hour children's opera with and live interactive electronics, **Museum of Contemporary Art**, Montreal / commissioned by **Chants Libres**  
 five Performances from Dec. 1-3, 2002 Montreal, CANADA  
 2000 "l'Enfant des Glaces", one-hour opera with soundtrack and live interactive electronics,  
**Museum of Contemporary Art**, Montreal / Canadian Broadcasting Company (**CBC**)  
 Ten Performances from Sept. 8 - 23, 2000 Montreal, CANADA

*Dance:*

- 1998 "GO", Live interactive dance performance, **Kanagawa Arts Foundation**, Tokyo  
 1997 "A Work in Progress", Music for Dance Concert: **Théâtre Contemporain de la Danse**,  
 Paris  
 1996 "Japtax sketches", Live music for dance, Elizabeth Corbett Dance Ensemble  
 1995 "Convolution", Live music for dance: The Convolution Brothers, Elizabeth Corbett Dance  
 Ensemble  
 1991 "Eshroadepipel", Piece adapted for choreographer Keith Ormand, Cologne Germany  
 1991 "XYZ", Piece adapted for choreographer Keith Ormand, Cologne Germany

*Music Theatre:*

- 2010 "Convolution Brothers, Live at NYU", New York University, New York City  
 2009 "An Evening with the Convolution Brothers, Santiago/Valdivia Chile  
 2007 "Mustang Sally", Music theater : The Convolution Brothers w/ Robert Rowe, International  
 Computer Music Conference./ "ICMC"/ (Copenhagen)  
 2006 "Commissions for the Convolution Brothers", Music theater : The Convolution Brothers,  
 International Computer Music Conference./ "ICMC"/ (New Orleans)  
 2005 "Watch TV with the Convolution Brothers", Music theater : The Convolution Brothers,  
 International Computer Music Conference./ "Off ICMC"/ (Barcelona)

- 2002 "Gandy Bridge XII", Music theater : The Convolution Brothers, International Computer Music Conference (Göteborg)
- 2001 "Gandy Bridge XI", Music theater : The Convolution Brothers, Engine27, New York City
- 1997 "Throttle", Live Music with electronics, The Demolition Brothers, Opus Festival, San Francisco
- 1997 "Gandy Bridge X", Music theater : The Convolution Brothers, ICMC 97
- 1997 "Probes X and XII", Live Music with electronics, The Demolition Brothers, Le Garage, Paris
- 1997 "Gandy Bridge VI", Music theater : The Convolution Brothers, Gainesville Fla.
- 1996 "Gandy Bridge V", Music theater : The Convolution Brothers
- 1995 "Gandy Bridge IV", Music theater : The Convolution Brothers
- 1994 "Gandy Bridge II, III", Music theater : The Convolution Brothers
- 1993 "Gandy Bridge", Music theater : The Convolution Brothers

*Radio works:*

- 2002 Radio Drama, "Prometheus ", collaboration with author Atau Tanak and WDR, Germany
- 1997 Radio Session, Live Music, **Canal PLUS**: The Demolition Brothers, Paris

*Live Film accompaniment:*

- 1997 "Kinobits Series ", Live music for film, with Metamkine, France
- 1996 "Kinobits II ", Live music for film, with Metamkine, France
- 1996 "Kinobits", Live music for film, with Metamkine, France

*Independent Film soundtracks:*

- 2011 "Voluptuous Sleep" ", music contribution for soundtrack: Z. Settel, Director/producer: Betzy Bromberg, Los Angeles, USA
- 2005 "A Darkness Swallowed", music for soundtrack: Z. Settel, Director/producer: Betzy Bromberg, Los Angeles, USA
- 2005 "LUFTBERUSNING (Air Intoxication)", Z. Settel; Director/producer: Fern Seiden
- 2004 "Reves Sous Leau", music for soundtrack: Z.Settel; Director/producer: Fern Seiden, Stockholm, Sweden
- 2002 "Nicht Umdrehen", music for soundtrack: Z.Settel; Director/producer: Scott Kirby, Berlin Germany
- 2001 "The Visitors", surround-sound film soundtrack: Z.Settel; Director/producer: Luc Courchesne, Montreal, CA
- 1996 "Divinity Gravis", music: Z. Settel/Tom Waits, Music for a 55 minute film. Producer/director: Betsy Bromberg, Los Angeles USA
- 1991 "Body Politic", Music for a 40 minute film. Producer/director: Betsy Bromberg, Los Angeles USA
- 1987 "La Chinoise", Music for a 30 minute film. Producer: Les Films MCS, Paris; Director: Carlotta Croce-Spinelli, Paris
- 1986 "The Ghost of the Weed Garden", Music for a 40 minute film. Producer/Director: Carlotta Croce-Spinelli, Los Angeles USA

*Television:*

- 2001 "Le Robinet et La Plume", soundtracks for two 3-minute clips for the French cable series **13eme Rue**, Producer: FilmEnStoc, Paris. Director, Les ROJOS
- 1995 "Huaorani", soundtrack for one hour documentary on **Discovery Channel**, Producer: Marathon Productions, Paris, Director: Philippe Molins, Paris
- 1991 "300 Ans des Brévets Française", Music for a video producer: **Les Films MCS**, Paris; Director: Michel Croce-Spinelli
- 1989 Two 30" spots for **African Television**, Music and soundtrack for a video for the UTA Company. Producer: Les Films MCS, Paris; Director: Michel Croce-Spinelli, Paris

*Theater:*

- 2005 "Mille Anonymes, by director/writer Daniel Danis, (work in progress), France
- 1991 "Valentine", Arrangement for music theater production - Daniel Petit-Jean, France

*Video:*

- 1990 "Egypte", Music for a 50 minute commercial Travel video by the **Media9** Company, France
- 1989 "La Malaisie", Music for a 20 minute commercial in-flight travel video by **Les Films MCS** for the **UTA Company**, France
- 1989 "Ciel de Qualité", Music and soundtrack for a 25 minute commercial video by **Les Films MCS** for the **UTA Company**, France
- 1988 "CGA-HBS", Music and soundtrack for a 30 minute commercial promotional video by **Les Films MCS**, Paris France
- 1988 "Fragmine", Music for a 5 minute commercial video by **Odessa Films**, France
- 1988 "Le Mur des Images", Music and soundtrack for a 40 minute commercial video installation by Les Films MCS for the **COGIMA** Company, France

*Installations:*

- 2011 "Audio Graffiti Toronto", indoor gallery installation, Nuit Blanche Festival, Toronto CA
- 2010 "Audio Graffiti New London", indoor gallery installation, Connecticut College, USA
- 2009 "Sonic Slalom Project", ski slope-based mobile audio installation, Banff Center, Alberta CA
- 2009 "Audio Graffiti", outdoor mobile audio installation work, McGill University, ICMC 2009, Montreal
- 2008 "Sound Parc", outdoor mobile audio installation work, Parc Jean-Mance, Montreal
- 2007 "4Dmix3". Interactive Immersice Music Installation, Société des Arts Technologiques, Montreal, Canada
- 2006 "Soundscape", Interactive Immersive Music Exhibition, Centre culturel aux Carré des Jalles, Medard en Jalles, France
- 2005 "Soundscape de la Voix", Interactive Immersive AudioVisual installation for voice; Rebond Festival, Groupe de Musique Experimental d'Albi (GMEA) Albi, France
- 2004 "Espace V", Interactive Immersive AudioVisual installation for voice; GROUPEMENT D'EXPERIMENTATION PLASTIQUE DU SONORE (GEPS) Rennes, France
- 2001 "Bruits de l'Esprit", Multi-media installation, collaboration with Danish painter Philip Barfred, hosted by la société des arts technologiques (la SAT), Montréal Canada

*Concert Works*

- 2011 Ball Jam, commissioned by the Quasar Saxophone Quartet, for saxophones and augmented performance space.
- 2008 Blairatta Policeme, commissioned by ArrayMusic, for jazz trio and mobile chamber quartet, using Audioscape for spatial signal processing.
- 2007 Menagerie Imaginaire, work for live performance using AudioScape
- 2007 Tibet, co-composed with Atau Tanaka, duo for temple bowls, and electronics
- 2007 Sheefa Variations, Saxophone Quartet
- 2004 2 works: "Tango pour 18h07" et "Tango pour 22h10", for 4 voices w/ traditional accompaniment
- 2003 "Misbehavior for Trombone Duo" w/ electronics
- 1999 "Quark240599", for bio-feedback controller, percussion and voice with computer-based live electronics
- 1999 "DyGromitz", for solo piano with live computer-based electronics
- 1999 "LLG147B", for the Oberkampf Quintet with live computer-based electronics
- 1997 "Three Men Operating Sound Equipment", for the Oberkampf Trio with live computer-based electronics
- 1997 "Punjar", Saxophone solo with live computer-based electronics
- 1996 "Japtax for Prepared Kettledrum", Percussion solo with live computer-based electronics
- 1994 "Sketches for Framed Portrait", Electronic Music Theatre work (Banff Centre)
- 1993 "Hok Pwah", Duet for percussion and voice with live computer-based electronics
- 1992 "Taudrium", Double bass solo with live computer-based electronics
- 1991 "Sketches for Hok Pwah", Duet for percussion and voice with live computer-based electronics
- 1990 "Eshroadepipel", Clarinet solo with live computer-based electronics
- 1990 "Skweit-Chupp", Tape piece realized in the studios of IRCAM
- 1990 "Vleigel Zeüguh", Percussion solo with live computer-based electronics
- 1988 "Sproyt Niesko", Duet for with live computer-based electronics
- 1988 "Hommage à Hydjik Nelmen", Duet for two trombones with live computer-based electronics

- 1987 "Shlolispushk", Solo for live electronic percussion  
 1986 "Ladi Cramour", Chamber piece with live electronics  
 1986 "Homage for Peter Lampheris", Tape piece realized in the studios of CalArts  
 1985 "Blotwob", Chamber piece with four vocalists and live electronics  
 1984 "Homage for Phil Niglius", Music theater piece for small chamber ensemble  
 1984 "Euki Ami", Tape piece (PDP11 computer) realized in the Electronic Music Lab at MIT  
 1984 "Homage for Orgee Bhorfman", Chamber piece with four vocalists and live electronics  
 1983 "Quadmallisance", Tape piece realized in the studios of CalArts  
 1983 "Puzz Mubb", Tape piece realized in the studios of CalArts  
 1982 "Croidle-zoitszer", Tape piece realized in the studios of CalArts

#### Composition Prizes and Mentions

- 2012 OPUS Music Awards, Montreal, nomination for "New Work of the Year"  
 1989 FITCOM Festival - Gold medal, (France) **La Malaisie**  
 1991 19th Annual Electroacoustic Music Competition - mention, Bourges (France) **Vleigel Zeugah**

#### Grants Commissions Invitations

- 2011 Laptops Meet Musicals Festival (LMMF) Venice, IT, Presentation: Mobile Audio & Instrument Design  
 2011 Fellowship research/creation residency at Newcastle University's CULTURE LAB (3 weeks)  
 2009 CRSH Research/Creation, University of Montreal, w/ co-applicants, Piché, Normandeau  
 2008 CALQ grant for residency/creation with the Arraymusic Ensemble of Toronto  
 2007-10 Canada Council for the Arts / Natural Sciences and Engineering Research Council New Media Initiative, Artist at McGill's Center for Intelligent Machines  
 2007 Commission by the Société des Arts Technologiques (SAT) for the installation "4Dmix3"  
 2007 Commission from the Quatour de Saxophone, Quasar, for the work "Sheefa Variations"  
 2006-7 Canada Council for the Arts, Commission/collaboration, Sacred World Lab, Delhi, India  
 2004-6 Canada Council for the Arts / Natural Sciences and Engineering Research Council New Media Initiative, Artist at McGill's Center for Intelligent Machines  
 2004 Commission from Chants Libres (Montreal) **Tangos pour 18h07 et 22h10**  
 2003 Commission from Trombonist Hilary Jeffrys (Holland) **Misbehavoir for Trombone Duo**  
 2002 Commission from Chants Libres / Musée de l'Art Contemporain (Montreal) **Pacamambo**  
 2000 Commission from Chants Libres / Musée de l'Art Contemporain (Montreal) **l'Enfant des Glaces**  
 1999 Commission from Canadian Pianist Marc Couroux, **Dygromitz**  
 1998 Commission from Kanagawa Arts Foundation, Interactive Dance work, **GO**  
 1997 Commission from US Saxophonist Steve Duke, **Punjar**  
 1996 Commission from Canadian percussionist Trevor Tureski, **Japtax**  
 1996 Residency at the Cent Deux, Grenoble, **Kinobits**  
 1995 Residency at the Centre Cultural de Vandoeuvre, France, **Kinobits**  
 1995 Recording for CD CDCM, **Hok Pwah**  
 1994 Composer's / Librettist's Symposium at the Banff Centre (Alberta-Canada), **Framed Portrait**  
 1993 Commissioned Recording Session by/at the Banff Centre (Alberta Canada) for **Hok Pwah**  
 1992 Recording Award from the Minnesota Composer's Forum  
 1992 Recording for CD International Computer Music Association, **Sketches for Hok Pwah**  
 1992 Residency at STEIM studio (Amsterdam) for composition, **Eschroadepipel**  
 1992 Residency at the Banff Centre (Alberta Canada) for composition, **Hok Pwah Sketches**  
 1991 Residency at STEIM studio (Amsterdam) for composition, **Vleigel Zeüгах**  
 1991 Commission from Bassist Maurizio Romero and Association MIXTURE, **Taudrium**  
 1991 Commission from Keith Ormand Dance Company (Cologne), **Eschroadepipel**  
 1991 Residency at the Banff Centre (Alberta Canada) for composition, **Vleigel Zeüгах**  
 1990 Commission from Canadian percussionist Trevor Tureski, **Vleigel Zeüгах**  
 1990 Commission from Diffusion iMÉDIA: Electro-Clips, **Skweeit-Chupp**  
 1988-89 Grant from the French Minister of Foreign Affairs for Music Composition, IRCAM, Paris  
 1987-88 Fulbright Grant (USA) for Music Composition / Research in France at IRCAM, Paris  
 1984 MIT Computer Music Workshop, Massachusetts Institute of Technology (MIT) USA

#### Publications

- 2009 Z. Settel: Storytelling with Voice and Computer, Opera Today, Spring 2009  
 2009 Z. Settel, M. Wozniowski, N. Bouillot, and J.R. Cooperstock. Audio Graffiti: A location based audio-tagging and remixing environment. International Computer Music Conference (ICMC), Montreal, Canada, Aug. 16-21, 2009.

- 2009 R. Pellerin, N. Bouillot, T. Pietkiewicz, M. Wozniowski, Z. Settel, E. Gressier-Soudan, and J.R. Cooperstock. SoundPark: Towards Highly Collaborative Game Support in a Ubiquitous Computing Architecture. 9th IFIP International Conference on Distributed Applications and Interoperable Systems, Lisbon, Portugal, June 9-12, 2009.
- 2008 M. Wozniowski, N. Bouillot, Z. Settel, and J. R. Cooperstock. Large-scale mobile audio environments for collaborative musical interaction. International Conference on New Interfaces for Musical Expression, Genova, Italy, June 5-7, 2008.
- 2008 N. Bouillot, M. Wozniowski, Z. Settel, and J. R. Cooperstock. A Mobile Wireless Augmented Guitar. International Conference on New Interfaces for Musical Expression, Genova, Italy, June 5-7, 2008.
- 2008 M. Wozniowski, N. Bouillot, Z. Settel, and J. R. Cooperstock. An Augmented Reality Framework for Wireless Mobile Performance. Mobile Music Workshop, Vienna, Austria, May 13-15, 2008 20072007 *Towards mobile spatial audio for distributed musical systems and multi-user virtual environments*, Proceedings DVD, MobileHCI'07 conference (spatial audio for mobile devices), Singapore Aug. 2007
- 2007 *USER-SPECIFIC AUDIO RENDERING AND STEERABLE SOUND FOR DISTRIBUTED VIRTUAL ENVIRONMENTS*, Proceedings of the 13th International Conference on Auditory Display, Montreal, Canada, June 26 - 29, 2007
- 2006 *A framework for immersive spatial audio performance*, presented at NIME 06: The 6th International Conference on New Interfaces for Musical Expression, IRCAM, Paris, France. June 2006.
- 2006 *A Paradigm for Physical Interaction with Sound in 3-D Audio Space*, Presented at the International Computer Music Conference (ICMC) 2006: The 2006 ICMC, Tulane University, New Orleans, Louisiana, USA
- 2006 *A SPATIAL INTERFACE FOR AUDIO AND MUSIC PRODUCTION*, presented at the 9th Int. Conference on Digital Audio Effects (DAFx'06), Montreal, Canada, September 18-20, 2006.
- 2004-5 nSLAM (phase 2) Audio Project, Open Territories (TOT) Project Publications (Web), Societ  des Arts Technologiques (SAT), Montreal, Quebec.
- 2003-4 nSLAM Audio Project, Open Territories (TOT) Project Publications (Web), Societ  des Arts Technologiques (SAT), Montreal, Quebec.
- 2000 Journal of the Audio Engineering Society, 2000 vol 48, no. 7/8. pp. 627-641; "*Real-time Streaming of Multichannel Audio Data over Internet*"
- 1999 Proceedings of the 2nd COST G-6 Workshop on Digital Audio Effects (DAFx99), NTNU, Trondheim, Norway, December 1999; "*Audio-rate Control of FFT-based Processing Using Few Parameters*"
- 1999 1999 IEEE ASSP Workshop, Mohonk, NY, Proceedings  
"*Low-Dimensional Audio-rate Control of FFT-based Processing*"
- 1999 Journal of the Audio Engineering Society, 1999 vol 47, no. 4. pp. 300-310; "*Networking and Music using Internet 2...*"
- 1999 7th Biennial Symposium on the Arts and Technology, Connecticut College, Proceedings, pp. 156-167, "*Low-dimensional audio-rate control of FFT-based processing*"
- 1998 Journal of the Acoustical Society of America, Vol. 104, No. 3, Pt.2, September 1998  
"*Sound Source Localization in Multimedia Applications*"
- 1998 International Computer Music Conference, Ann Arbor, Proceedings  
"*Real-time Control of the Frequency-Domain with Desktop Computers*"
- 1998 Audio Engineering Society White Paper: "*Networking Audio and Music using Internet2 and Next Generation Internet Capabilities*"
- 1998 Society for Electro-acoustic Music of the United States Conference, Dartmouth College, New Hampshire, Proceedings, "*The MSP audio programming Environment*"
- 1997 Zeep.com publication: Zeep.com, New York, "*Project Manager Series Manuals*"
- 1997 Zeep.com publication: Zeep.com, New York, "*Localizer Users Manual*"
- 1996 Atelier Merlin Feasibility Report, Lausanne Switzerland, audio-visual section, "*Feasibility Report*"
- 1996 6th International Symposium of Electronic Art, Rotterdam, workshop text, "*Audio Morphing Tutorial*"
- 1995 11th Italian Colloquium on Computer Music, Bologna, Proceedings  
"*Musical Applications Using Real-time Signal Processing*"
- 1995 1995 IEEE ASSP Workshop, Mohonk, NY, Proceedings  
"*Real-time Musical Applications Using Frequency Domain Signal Processing*"
- 1995 5th Biennial Symposium on the Arts and Technology, Connecticut College, Proceedings  
"*More Real-time Musical Applications Using FFT-based Resynthesis Performance*"
- 1994 Contemporary Music Review, Vol. 10, United Kingdom, "*Real-time Timbral Transformation: FFT-based Resynthesis*", Harwood Academic Publishers

- 1994 International Colloquium in New Music Research, Ghent, Proceedings  
*"FFT-based Resynthesis for Timbral Transformation in a Compositional Context"*
- 1994 International Computer Music Conference, Aarhus, Proceedings  
*"Real-time Musical Applications using FFT-based Resynthesis"*
- 1994 Journées d'Informatique Musicale, Bordeaux, Proceedings, *"Applications for Real-time FFT-based Resynthesis"*
- 1994 Society for Electro-acoustic Music of the United States Conference, Middlebury College, Vermont, Proceedings, *"Real-Time Timbral Transformation: FFT-based Resynthesis"*
- 1994 Kunitachi Publication, Kunitachi College of Music, Japan, *"Programming Max Externs"*
- 1994 IRCAM Users Group Max Release v0.25, Paris, distribution documentation, *"MaxLib"*
- 1993 10th Italian Colloquium on Computer Music, Milan, Proceedings, *"FFT-based Resynthesis for Real-Time Transformation of Timbre"*
- 1993 4th International Symposium of Electronic Art, Minneapolis, Proceedings, *"Live Interaction Applications for Real-Time FFT-based Resynthesis"*
- 1993 International Computer Music Conference, Tokyo, Proceedings, *"The IRCAM Signal Processing Workstation and Max User Groups: Future Developments and Platforms"*
- 1993 IRCAM publication, IRCAM Paris, *"At the Crossroads"*
- 1993 International Computer Music Conference, Tokyo, Proceedings, *"Remote Applications using 'Smart Controllers' in Versatile Hardware Configurations"*
- 1993 International Computer Music Conference, Tokyo, Proceedings, *"Nonobvious roles for electronics in performance enhancement"*
- 1993 Audio Engineering Society proceedings: 94th Convention, Berlin, *"Computer Control of a Digital Mixing Console"*, Preprint #3558 (K1-2)
- 1993 City University of London, 3rd Science and Music Conference, United Kingdom, Proceedings, *"Real-Time Timbral Transformation: FFT-based Resynthesis"*
- 1992 Interactive Computer Music, by Robert Rowe, MIT Press; CD supplement: programming examples
- 1992 IRCAM publication, IRCAM Paris, *"Valorization"*
- 1992 Array Communications, vol.13, No. 1 *"A Max Forum"*
- 1992 Tempo Reale Studio publication, Italy, *"Il Progetto Cantiere Musicale Permanente al Lingotto - Fiat"*
- 1992 International Computer Music Conference, San Jose, Proceedings, *"Recent Developments: The IRCAM Signal Processing Workstation"*
- 1992 Japan Music and Computer Science Festival, Japan, Proceedings, *"Hok Pwah"*
- 1991 9th Italian Colloquium on Computer Music, Italy, Proceedings, *"The IRCAM Musical Workstation: A Prototyping and Production Tool for Real-Time Computer Music"*
- 1991 Yamaha Publication: Yamaha LM Division, Japan, *"Musically interesting control of uninteresting sound generation parameters by means of global control and parameter grouping"*
- 1990 2nd International Symposium of Electronic Art, Holland, Proceedings (video), *"Eschroadepipel"*
- 1987 International Computer Music Conference, Urbana Illinois, Proceedings,  
*"Control of Phrasing and Articulation in Synthesis"*